

A PRIVATE VIEW
SAN FRANCISCO & CARMEL
OCTOBER 27-NOVEMBER 4, 2010



This program, specially designed for the Friends of the American Museum in Britain – with the help of **Alfred (Fred) Vinton**, chairman of the board, and **Richard Walker**, trustee – takes us to California for a private view of the cities of San Francisco and Carmel.

Our accommodations will be at the luxurious *Huntington Hotel* in San Francisco for five nights, and at the *Tradewinds* in Carmel. The days will be filled with visits to both public and private institutions and collections, and we will be welcomed in homes and private clubs for receptions and dinners.

This promises to be a truly “insider’s” view of California not to be missed, so please be sure to sign up early to avoid disappointment.

ITINERARY

WEDNESDAY, OCTOBER 27 – SAN FRANCISCO

Arrive independently in San Francisco and proceed to the landmark, luxury *Huntington Hotel*, set atop Nob Hill since 1924. Check-in time is 3:00 p.m. After time to relax, we will transfer to Fort Mason Center in the city's beautiful Marina district on San Francisco Bay to attend the Preview Party Benefit Gala (including cocktails and dinner) of the 2010 San Francisco Fall Antiques Show, whose theme this year is *Chinoiserie*. It is the oldest



Lobby, Huntington Hotel

continuously operating international antiques show on the West Coast, and features dealers from across the United States and Europe, offering an extraordinary range of fine and decorative arts representing all styles and periods including American, English, Continental, and Asian furniture, silver, ceramics, glass, jewelry, rugs, textiles, paintings, prints, and photographs.

THURSDAY, OCTOBER 28 – SAN FRANCISCO

Special arrangements have been made for this morning courtesy of long-time American Museum in Britain friend James (Jim) Ludwig to visit two private houses of his choosing. Afterward we have lunch at Villa Taverna, an exclusive, private club which has celebrated its 50th anniversary.



Old San Francisco

Discreetly tucked behind a stone facade and imposing black-lacquer doors, it serves incredible food. Together with an architectural guide, this afternoon we will enjoy a combined walking and bus tour of old and new San Francisco, including some of the city's historic Art Deco and Beaux Arts buildings, as well as some of its famous more modern buildings. This evening we have been invited to dinner at the French Club, another of San Francisco's exclusive private venues. We will be joined by our host, John Sweeny, and other guests.

FRIDAY, OCTOBER 29 – SAN FRANCISCO: HILLSBOROUGH



Left: Van Gogh's Artist's Bedroom at Arles – Right: Gauguin's Self-portrait with Yellow Christ

Today's program begins with a special visit to the de Young Museum, part of the Fine Arts Museums of San Francisco, located in the heart of the Golden Gate Park. Founded in 1895, it reopened a few years ago in a state-of-the-art new facility that integrates art, architecture and natural landscape designed by the renowned Swiss architecture firm Herzog & de Meuron and Fong & Chan Architects in San Francisco. On display during our visit is the exhibition *Van Gogh, Gauguin, Cezanne and Beyond: Post Impressionist Masterpieces from the Musee d'Orsay*. After lunch at the museum, we will return to the hotel to freshen up before proceeding to Hillsborough in nearby San Mateo County – a private preserve of stately homes and one of the wealthiest places in America – to visit the 98-room Carolands mansion, the historic house on the highest hill in Hillsborough. It was saved from deterioration after the four-year restoration efforts of its current owners, Charles and Ann Johnson. Around 1912, Harriett Pullman Carolan, heiress to the Pullman railroad-car fortune and a leader of the San Francisco social scene, decided to build a grand estate on more than 500 acres that she and her husband, Frank, owned in Hillsborough. One of the wealthiest women in the nation, Carolan commissioned celebrated French architect Ernest Sanson to design the more than 65,000-square-foot house, landscape designer Achille Duchene to design the grounds and San Francisco architect Willis Polk to supervise construction. Sanson's design reportedly was inspired by, but not a copy of, Vaux le Vicomte, a French 17th-century chateau that was said to be the prototype for the Palace of Versailles. Afterward we have been invited for drinks at Rosecourt, the early 20th-century estate of George T. and Helen de Young Cameron. Today it is the home of Teddy and Stacy Dobos. Dinner will follow at the exclusive Burlingame Country Club as the guests of Richard Walker, and where we will be joined by our hosts of this afternoon, as well as museum friends Mr. and Mrs. James (Jim) Ludwig.



Carolands

SATURDAY, OCTOBER 30 – SAN FRANCISCO



San Francisco Symphony

concert “Alice Sara Ott Plays Liszt.” It is subtitled *The Year 1917* in commemoration of the Russian Revolution. The program, conducted by Pablo Heras-Casado and featuring pianist Alice Sara Ott, includes Mendelssohn’s *Fingal’s Cav*” overture, Liszt’s explosive *Piano Concerto No. 1*, the great Hungarian composer Gyorgy Kurtag’s delicate *Grabstein fur Stephan*, and Shostakovich’s heroic *Symphony No. 12, The Year 1917*.

In mid morning we will visit the Asian Art Museum where we will have a private tour of the highlights of the collection, and view the special exhibition *Beyond Golden Clouds: Five Centuries of Japanese Screens*. Lunch will be at leisure and the afternoon is free to explore this exciting city on the bay. This evening we will proceed to the San Francisco Symphony. First we will dine in the Symphony’s dining room, the Wattis Room, named for the late Phyllis Wattis, San Francisco doyenne and long-time supporter and friend of the American Museum in Britain. Afterward we will attend the

SUNDAY, OCTOBER 31 – SAN FRANCISCO: NAPA VALLEY

Today we will travel to Napa Valley with breathtaking views at every turn. Picturesque rolling hills are planted with vineyards, and wineries of every stature dot the landscape. We will spend the day exploring some of these vineyards – in particular the Grgich Hills Estate. Miljenko (Mike) Grgich gained

international recognition at the Paris Tasting of 1976 when, in a historic blind tasting, the eminent French judges chose Mike’s 1973 Chateau Montelena Chardonnay as the finest white wine in the world! This event laid the groundwork for the creation of Grgich Hills Cellar when Mike became the partner of Austin Hills from the Hills Bros. Coffee family, and they began producing their exquisite, award-winning Chardonnays. We will have lunch – with local guests – at one of the Napa Valley’s wonderful inns/restaurants, we will return to San Francisco for a free evening.



*Grgich Hills Estate
Napa Valley Memories II by Eric Christensen*

MONDAY, NOVEMBER 1 – SAN FRANCISCO

This morning we will visit the home of Mrs. Gordon Getty (Ann), who, in addition to overseeing her world-renowned art collection, is active in numerous philanthropic endeavors. Mrs. Getty opens her home to countless charitable events each year, and is also an active member of the Art Advisory Board at Sotheby's. Then visit the San Francisco Museum of Modern Art housed in a showpiece facility designed by Swiss architect Mario Botta. We will view the special retrospective exhibition *Henri Cartier-Bresson: The Modern Century*. It surveys Cartier-Bresson's entire career with a presentation of about three hundred photographs, supplemented with periodicals and books. His inventive work of the early 1930s helped define the creative potential of modern photography. After free time for lunch and individual pursuits in San Francisco, we have been invited for cocktails at the home of Marion Cope, a long-time friend of the museum. Dinner will follow at the private social Pacific Union Club sponsored by Mr. and Mrs. Adolphus Andrews, good friends of the museum. Founded in 1889 as a merger of the Pacific and Union Clubs, it has figured prominently in the history of the west coast, with many prominent citizens among its membership.



San Francisco Museum of Art

TUESDAY, NOVEMBER 2 – SAN FRANCISCO/CARMEL: CARMEL VALLEY



Tradewinds Carmel

We will depart San Francisco this morning by private motorcoach driving south to Carmel-by-the-Sea, a charming seaside village nestled at the southern tip of the Monterey Peninsula. The walkable, tree-lined streets are filled with boutiques, galleries and restaurants. Our accommodations are at the luxury, boutique Japanese-style *Tradewinds Carmel*. The area's only Asian-inspired hotel, it was featured on *Architectural Digest's* "Glamorous Hotel" list. After lunch at a local restaurant, we will drive into the spectacular, verdant Carmel Valley, and the Santa Lucia Preserve. The Preserve's 20,000 thousand acres, originally Rancho San Carlos, were fused together from Old Mexican land grants and held in tact by families who owned the Ranch from 1857 to 1990. The private enclave remained relatively unknown,

untouched and hidden by the Santa Lucia Mountains that rise over the Pacific at Big Sur. Under the guardianship of the Santa Lucia Conservancy since 1990, 90 percent of the Preserve's native landscape is permanently protected. Fred Vinton has kindly arranged for us to visit several private homes in the Preserve followed by a visit to the Vinton home for drinks and dinner.

WEDNESDAY, NOVEMBER 3 – CARMEL: MONTEREY/PEBBLE BEACH

This morning we will visit the nearby Monterey Bay Aquarium, founded by Julie Packard who established this organization as a world-reknown marine conservation aquarium like no other in the world. It is a unique place to visit for marine life, and their nearly 200 award-winning galleries and exhibits rival most other aquariums.

We will be at leisure in Carmel for lunch and the early afternoon, with time to explore its winding streets, shops and galleries. Later Richard Walker has arranged for us a special visit and drinks at the Clinton Walker house in Carmel.



Monterey Bay Aquarium

Designed by Frank Lloyd Wright, this hexagon shaped home built of stone was completed in 1948 and used in the 1959 film *A Summer Place*. It lies mostly below street level, seemingly a natural extension of the rocky promontory at this curve in the beach front. Dinner will follow as the guests of Richard Walker at the private

Cypress Point Club in Pebble Beach, one of the top 100 golf courses in the world.. Members of the club will join us on this last evening.



Frank Lloyd Wright house, Carmel

THURSDAY, NOVEMBER 4 – CARMEL/SAN FRANCISCO

The program concludes this morning with a group transfer to the San Francisco International Airport.

NOTE: The itinerary is planned at this time, but is subject to subsequent confirmation and change.

TOUR COSTS

LAND ARRANGEMENTS:	\$4,875.00 per person, double occupancy
SUPPLEMENT FOR SINGLE OCCUPANCY:	\$1,005.00
CONTRIBUTION TO HALCYON FOUNDATION:	\$ 750.00 per person, tax deductible

NOTE: *For members living outside the United States, payments by check in U.S. Dollars drawn on a U.S. bank located in the U.S. should be made payable to and mailed to Protravel International, 515 Madison Avenue, New York, NY 10022. Or, a draft in U.S. Dollars may be wired to Protravel International, Client Tour Fund at JP Morgan Chase Bank, New York, NY 10017 – Acct. No. 134643534, ABA No. 021000021. Or, payment by credit card (American Express, Visa, MasterCard, Discover, Diners) will be accepted.*

TRAVEL ARRANGEMENTS BY



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RESERVATIONS & PAYMENTS: Reservation Form must be accompanied by a deposit in the amount of **\$1,000.00** per person, and a contribution in the amount of **\$750.00** per person. (*Both payments may be made by either check or credit card.*) Final payment is due no later than **September 1, 2010**. Any pre- and post-tour arrangements not finalized by **September 1, 2010**, may result in an additional service fee. *Note:* Members living outside the United States should refer to "Tour Costs" for special instructions regarding payments.

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INCLUDED: Hotel accommodations as shown in the itinerary (the right is reserved to substitute other hotels in similar categories); breakfast daily and other meals as indicated in the program; a complete program throughout the tour, including transportation and admission to all points of interest; group/hotel/airport transfer upon departure.

NOT INCLUDED: Transportation to and from San Francisco, California; airport/hotel transfer upon arrival; items of a personal nature, such as laundry, phone/fax communications; gratuities; items not on the regular menus; expenses of hotels, meals, guides, buses, cars, railroad, boats, etc., for sightseeing not included in the itinerary; insurance of any kind; any other items not specifically included.

TRIP INSURANCE: *Cancellation/Baggage/Medical insurance is strongly recommended (an application will be sent with your tour confirmation).*

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TRAVELER'S REPRESENTATIONS: Acceptance of the Confirmation/Invoice covering this tour and payment thereof certifies that you have not recently been treated for, nor are you aware of any physical or other condition or disability that would create a hazard to yourself or other members of this tour, and is also an acceptance of the tour conditions applicable to the tour and that you have read and understand those conditions.

RESERVATION FORM

THE AMERICAN MUSEUM IN BRITAIN A PRIVATE VIEW OF SAN FRANCISCO & CARMEL OCTOBER 27-NOVEMBER 4, 2010

PLEASE BE SURE TO COMPLETE BOTH SIDES OF THIS RESERVATION FORM

At this time, both your **\$1,000.00** per person deposit and your **\$750.00** per person contribution to the Halcyon Foundation are due. Both payments may be made either by check or by credit card. If paying by check, your deposit should be payable to Protravel International, and your contribution payable to the Halcyon Foundation.

Members living outside the U.S. should refer to "Tour Costs" for special instructions

FINAL PAYMENT IS DUE NO LATER THAN SEPTEMBER 1, 2010.

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NEW YORK, NY 10022

FAX: (212) 755-1376

NAME(S) _____
ADDRESS _____
CITY _____ **STATE** _____ **ZIP CODE** _____
PHONE () _____ **FAX** () _____ **E-MAIL** _____

ACCOMMODATIONS: () One Large Bed () Two Beds () Double for Single Occupancy

AIR: From _____ Outbound Date ___/___ Return Date ___/___

CLASS OF SERVICE: () Coach () Business () First (if available)

CREDIT CARD PAYMENT FOR DEPOSIT AND/OR CONTRIBUTION:

(name on credit card) (credit card number) (exp. date)

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this program, and agree to full payment to Protravel by check or credit card no later than March 15, 2009. Each participant must sign below.

Signature (required) Date

Signature (required) Date

IMPORTANT NOTE: This program is open only to members of the Halcyon Foundation – Friends of the American Museum in Britain. Please see the reverse side of this Reservation Form for membership details.

PTO...

HALCYON FOUNDATION
FRIENDS OF THE AMERICAN MUSEUM IN BRITAIN
MEMBERSHIP

Please enclose a separate check payable to the **Halcyon Foundation** (or enclose credit card details on the reverse side of this form) for membership as follows:

NEW **RENEWAL**

General Membership

Individual \$ 75
 Joint/Family \$100
 Associate \$250

Patron Membership

Supporter \$ 500
 Contributor \$ 1,000
 Sponsor \$ 5,000
 Benefactor \$10,000