

PARRISH ART MUSEUM (letterhead with logo)

**HOUSTON & MARFA GRAND TOUR
WITH PARRISH DIRECTOR TERRIE SULTAN
OCTOBER 21-27, 2010**



Come join the fun and be part of this special trip that Terrie is leading to her former home base of Houston – where she was director of the Blaffer, a Contemporary art museum – and for a stay in the city of Marfa in the high desert of West Texas. See Texas through Terrie’s eyes and meet her friends – directors, collectors, gallery owners and the like.

Houston’s hippest hotel, the *ZaZa*, is our home for the first three nights. Private venues include a behind-the-scenes visit at the Menil Collection and a visit to the Philip Johnson home designed for the family.

There will be invitations to view private and Contemporary gallery collections consisting of some of the best-known artists and collectors, as well as an architectural tour of the city led by a renowned architectural historian. A sampling of some of Houston’s notable eateries are all part of the experience.

In Marfa, our three-night stay finds us at the famous *Hotel Paisano*, originally a cattleman’s hotel, and a unique landmark in this part of Texas.

It has been visited by many notables and was the headquarters for James Dean, Elizabeth Taylor and Rock Hudson during the filming of the epic movie “Giant” in 1955. Private visits in Marfa include both the Chinati and Judd Foundations.

ITINERARY

THURSDAY, OCTOBER 21 – HOUSTON

Arrive individually in Houston, the nation's energy capital and home to world-class museums and galleries. Proceed to our accommodations at the luxury boutique *Hotel ZaZa* located in one of the city's most upscale districts. We gather this evening at the Monarch, the hotel's fine dining restaurant, for a welcome reception and dinner.



Hotel ZaZa

FRIDAY, OCTOBER 22 – HOUSTON

Our day begins at the Menil Collection with a specially-guided back-of-the-house tour. Housed in a building designed by Italian architect Renzo Piano, it was opened in 1987 to preserve and exhibit philanthropists John and Dominique de Menil's art collection – one of the most significant of the 20th century. We will enjoy a private tour of the collection – including Cycladic, tribal and 20th-century American and European art. Several other important spaces accompany the museum, and on a walking tour of the area we will visit the Rothko Chapel housing 14 Mark



Byzantine Fresco Chapel

Rothko paintings. It was founded by the de Menils as an intimate, non-denominational sanctuary. We will also visit the Byzantine Fresco Chapel, a repository for the only two 13th-century Byzantine frescoes in the entire western hemisphere. We then proceed to the International Style house designed for the de Menils in 1950 by architect Philip Johnson. A 12-month renovation and conservation of the house in 2004 returned it to its prime condition.

We will lunch at Hugo's serving world-class regional Mexican cuisine. Housed in a lovingly restored 1925 structure, its interiors were designed to include chic contemporary touches as well as traditional elements of Old Mexico.

During an afternoon architectural tour of Houston, led by the noted architectural historian Stephen Fox, we will stop at the home of Mr. and Mrs. I. H. Kempner III (Sissy and Denny) to view their noted collection of Contemporary and Abstract paintings and sculpture, with works by Robert Rauschenberg, Helen Frankenthaler, James Rosenquist, and many more. Afterward financier Faye Sarofim has invited us to visit his corporate offices for a private viewing of his renowned collection including, among others, Abstract Expressionist and Coptic art.

After returning to the hotel, the evening is free, perhaps for dinner at one of the city's fine dining establishments (a list of great new restaurants will be provided).

SATURDAY, OCTOBER 23 – HOUSTON

The first visit of the day is at the Blaffer, a contemporary art museum nestled in the Fine Arts Building on the campus of the University of Houston. On exhibit at the time of our visit is Gabriel Kuri's "Nobody needs to know the price of your Saab." His work is a careful

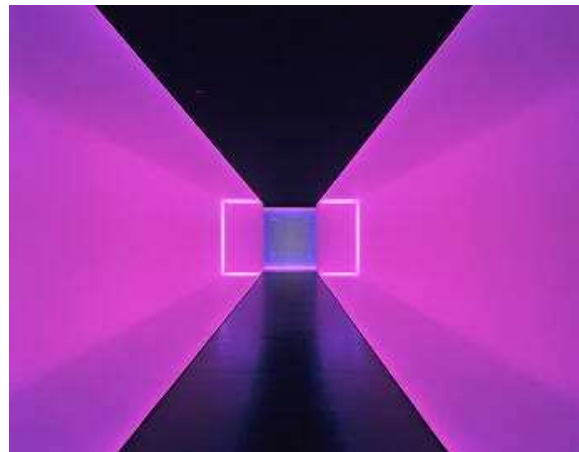


Contemporary Arts Museum Houston

investigation into the physical and semantic weight of materials and their sculptural and allegorical abilities to sustain, shape and accumulate meaning. We will also see Amy Patton's first full-scale solo exhibition in the United States, an installation created around a newly commissioned film taking Upton Sinclair's "Oil" as a point of departure, and a 2005 film, "A Satisfied Mind."

Then visit the Contemporary Arts Museum Houston, located in the heart of the Houston Museum District, where we will be met by the director, Bill Arning. Founded in 1948, the museum occupies a famous 1972 stainless steel building designed by the award-winning architect Gunnar Birkerts.

We then proceed to the Museum of Fine Arts, Houston (MFAH). Founded in 1900, its collection embraces the art of antiquity to the present. After lunch at the museum's Cafe Express, we will enjoy a private orientation and a specially-guided tour of the exhibition "German Impressionist Landscape Painting: Liebermann – Corinth – Slevogt." We will also view the site-specific James Turrell installation commissioned by the MFAH to transform the walk between the Beck and Law Buildings into an art experience. Known for his inventive light sculptures, Turrell created a light installation turning the walls of the tunnel into vessels for conducting light.



James Turrell's installation "The Light Inside"

An afternoon of gallery visits begins at the Gallery Complex in the historic neighborhood of Montrose. We then continue to the galleries on Main Street, followed by a visit to the Texas Gallery featuring Contemporary art before returning to the hotel.

We have been invited this evening to the home of Meredith and Cornelia Long for cocktails and to view their collection of American paintings and Art Deco furniture.

A dinner of modern Texas cuisine will follow at Haven, Houston's most anticipated certified green restaurant serving local, seasonal foods.

SUNDAY, OCTOBER 24 – HOUSTON/EL PASO/MARFA



Bayou Bend

This morning we will have a private visit of Bayou Bend, designed by architect John F. Staub in 1927 in 18th-century English Georgian-style architecture with Spanish Creole influences. The former home of Miss Ima Hogg, a leading Texas philanthropist and patron of the arts who donated it to the MFAH, this magnificent building is now the museum's branch of American Decorative Arts, one of the nation's foremost assemblages dating from 1620 through 1870.

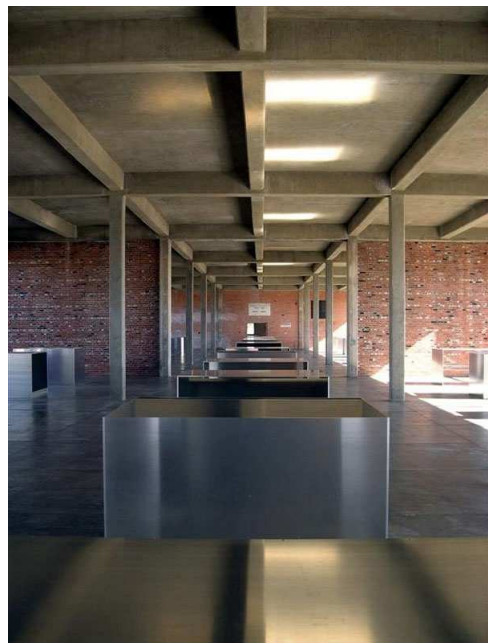
After a box lunch at Bayou Bend's sleek, new Visitor & Education Center, we proceed to the airport for a flight to El Paso (*see note*

at end of itinerary). Upon arrival we will transfer by private motorcoach (a drive of approximately 2-1/2 hours) to Marfa, a small West Texas town. Nearly a mile high and surrounded by stark, mountainous desert, Marfa is situated in some of the country's most spectacular terrain. Its reputation as an arts destination began with the late artist Donald Judd, a pioneer of minimalist art who made Marfa his home and site for his large-scale installations. Today the town is internationally recognized by art collectors, critics and historians for the select group of gallery spaces and exhibitions that have followed since Judd's arrival in the early '70s.

Our accommodations are at the *Hotel Paisano*, a National Register Spanish Colonial-revival structure designed in 1930 by architect Henry Trost. We will dine in the hotel this evening at Jett's Grill, a favorite of Marfa locals.

MONDAY, OCTOBER 25 – MARFA

We will spend the day at the specially-opened Chinati Foundation/La Fundacion Chinati, a contemporary art museum based upon the ideas of its founder, Donald Judd, to preserve and present to the public large-scale installations by a limited number of artists. Located on the grounds of old Fort Russell, the army's last horse-mounted cavalry post, the foundation was originally conceived to exhibit the work of Judd, John Chamberlain and Dan Flavin, but the collection was expanded and now includes the works of many artists and sculptors – including Carl Andre, Ingolf Arnarsson, Roni Horn, Ilya Kabakos, Richard Long, Claes Oldenburg and Coosje van Bruggen, David Rabinowitch, and John Wesley – with each artist's work installed in a separate building on the museum's grounds.



Donald Judd's "Aluminum Boxes"

Lunch is included today at a local restaurant, and dinner will be on your own (for which a list of suggestions will be provided).

TUESDAY, OCTOBER 26 – MARFA



La Mansana de Chinati/The Block

This morning's visit has been arranged at the specially-opened Judd Foundation, which holds and maintains Donald Judd's private living and working spaces. It is comprised of a total of 15 spaces, including studios installed with art work – by Judd and others – living quarters, ranch and architecture offices, and libraries.

We will visit La Mansana de Chinati/The Block, Judd's residence and studio measuring one full city block and site of some of his first large architectural projects and installations. Judd first used The Block in 1973 when he rented one of the two former army buildings and began installing the property with his art. The following year he bought the entirety of The Block, including a two-story home. The property is enclosed with adobe walls, and the interior courtyard is landscaped with cactus gardens and Judd furniture. There is also a Judd-designed swimming pool, a private garden, two large, permanently installed spaces that house the artist's studio, and a personal library comprising more than 10,000 volumes.

We will then drive to the McDonald Observatory high in the Davis Mountains of West Texas. It is equipped with a wide range of state-of-the-art instrumentation for imaging and spectroscopy in the optical and infrared, and operates one of the first and most productive lunar ranging stations. After lunch in the StarDate Cafe, affording views of the mountains and observatories on Mts. Locke and Fowlkes, we will enjoy an up-close guided look at the large research telescopes, and gain an insight into the workings of a professional scientific research facility.



McDonald Observatory

Returning to Marfa, we will dine this evening at Cochineal, enjoying very careful and personal home cooking in a restaurant setting. The proprietors previously owned Etas-Unis, a Michelin-starred bistro in Manhattan's East Village.

WEDNESDAY, OCTOBER 27 – MARFA/ELPASO

Our tour concludes this morning with a transfer by private motorcoach to the El Paso Airport.

NOTE: The itinerary is planned at this time, but is subject to subsequent confirmation and change.

SPECIAL NOTE REGARDING AIRLINE RESERVATIONS:

If you are making your own airline reservations, please include in your ticket the following Continental Airlines flight on Sunday, October 24, from Houston to El Paso: CO 2769, departing Houston International Airport (IAH) at 1:20 p.m.

TRAVEL ARRANGEMENTS BY



Susan Gullia
Protravel International
515 Madison Avenue
New York, NY 10022
(212) 409-9555 or (800) 227-1059 ext. 455
Fax (212) 755-1376 – Email: sgullia@protravelinc.com

TOUR COSTS

LAND ARRANGEMENTS:	\$2,990.00 per person, double occupancy
SUPPLEMENT FOR SINGLE OCCUPANCY:	\$ 650.00
CONTRIBUTION TO THE PARRISH ART MUSEUM:	\$ 750.00 per person, tax deductible

TERMS & CONDITIONS

RESERVATIONS & PAYMENTS: The attached Reservation Form must be accompanied by a deposit in the amount of **\$600.00** per person, and a contribution in the amount of **\$750.00** per person. *(Both payments may be made by either check or credit card.)* Final payment is due no later than August 20, 2010. Any pre- and post-tour arrangements not finalized by August 20, 2010, may result in an additional service fee.

CANCELLATIONS/REFUNDS: For land arrangements, written cancellation received by Protravel International (hereafter referred to as Protravel), no later than August 20, 2010, will result in a full refund less an administrative fee of \$350.00 per person. In the event of later cancellation, NO REFUND will be made unless a total or partial resale of the reservation(s) is effected, after which a cancellation fee of \$500.00 per person will apply. NO REFUND will be made for any part of this program in which you choose not to participate. If registration proves insufficient by August 20, 2010, Protravel and the Parrish Art Museum (hereafter referred to as the Parrish) reserve the right to cancel the tour and a full refund will be made to those persons registered at that time. Certain airfares carry restrictions and penalties, to be advised at time of booking; full refunds will be made for refundable Business and First Class airfares. *(A ticket-processing fee applies for all airline reservations.)* Protravel is not responsible for any non-refundable airfares.

INCLUDED: Hotel accommodations as shown in the itinerary (the right is reserved to substitute other hotels in similar categories); breakfast daily and other meals as indicated in the program; a complete program throughout the tour, including local transportation and admission to all points of interest; round-trip group airport/hotel transfers between El Paso and Marfa.

NOT INCLUDED: Transportation to Houston and El Paso, Texas, and from El Paso, Texas;; items of a personal nature, such as laundry, phone/fax communications; gratuities; items not on the regular menus; expenses of hotels, meals, guides, buses, cars, railroad, boats, etc., for sightseeing not included in the itinerary; airport/hotel transfer upon arrival; insurance of any kind; any other items not specifically included.

TRIP INSURANCE: *Cancellation/Baggage/Medical insurance is strongly recommended (an application will be sent with your tour confirmation).*

RESPONSIBILITY: In all matters related to the making of arrangements for hotel accommodations, sightseeing tours and services provided incident thereto, entertainment and transportation by air, railroad, motorcoach, boat, automobile, etc., Protravel will act only in the capacity of an agent for any of the travel services with regard to carriers, hotels, suppliers and all other related services. Because of its status as an agent, and because it maintains no control over the personnel, equipment or operations of these travel service suppliers, Protravel can assume no responsibility for and cannot be held liable for any personal injury, property damage or other loss, accident, delay, inconvenience or irregularity which may be occasioned either by reason of (1) any wrongful or negligent acts or omissions on the part of the suppliers, (2) any wrongful, negligent or unauthorized acts or omissions on the part of any employee of any of these suppliers, (3) any defect in or failure of any vehicle, equipment or instrumentality owned, operated or otherwise used by any of these suppliers, or (4) any wrongful or negligent acts or omissions on the part of any other party not under the control, direct or otherwise, of Protravel. Protravel and their agents reserve the right to decline to accept or retain any person as a member of the tour any time before departure or during the tour. The above disclaimer is similarly claimed by the Parrish as sponsor of the tour. The tour prices mentioned in this brochure are based on tariffs and costs in effect at time of printing, and are subject to increase without notice should there be any upward revision in such tariffs or costs before departure. In the event that it becomes necessary or advisable for any reason whatsoever to alter the itinerary or arrangements, such alterations may be made. Additional expenses, if any, will be borne by the passengers. The price includes operator's compensation for service, supervision, operation, promotion and profit. Airlines, railroads and vessels concerned are not to be held responsible for any act, omission or event during the time passengers are not on board their planes or conveyances.

ACTS OF GOD AND THE LIKE: Protravel is not liable for acts of God, fire, acts of governments or other authorities, wars, civil disturbances, riots, terrorist acts, strikes, thefts, pilferage, epidemics, quarantines, dangers incident to sea, land and air travel, and other similar acts or incidents beyond its ability to control.

TRAVELER'S REPRESENTATIONS: Acceptance of the Confirmation/Invoice covering this tour and payment thereof certifies that you have not recently been treated for, nor are you aware of any physical or other condition or disability that would create a hazard to yourself or other members of this tour, and is also an acceptance of the tour conditions applicable to the tour and that you have read and understand those conditions.

RESERVATION FORM

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At this time, both your **\$600.00** per person deposit
and your **\$750.00** per person contribution to the Parrish Art Museum are due.
Both payments may be made either by check or by credit card.
If paying by check, your deposit should be payable to Protravel International,
and your contribution payable to the Parrish Art Museum.

FINAL PAYMENT IS DUE NO LATER THAN AUGUST 20, 2010.

Please mail or fax this Reservation Form, together with your check(s) or credit card information to:

SUSAN GULLIA
PROTRAVEL INTERNATIONAL
515 MADISON AVENUE
NEW YORK, NY 10022

FAX: (212) 755-1376

NAME(S) _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE () _____ FAX () _____ E-MAIL _____

ACCOMMODATIONS: () Double () Twin () Single

AIR: From _____ Outbound Date ___/___ Return Date ___/___

CLASS OF SERVICE: () Coach () Business () First (if available)

CREDIT CARD PAYMENT FOR DEPOSIT AND/OR CONTRIBUTION:

(name on credit card) (credit card number) (exp. date)

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this program, and agree to full payment to Protravel by check or credit card no later than August 20, 2010. Each participant must sign below.

Signature (required) Date

Signature (required) Date